



B-Boy World Champion
JINJO CREW

The first performance team to be making a grand slam of all five of the world's greatest b-boy championships. One of the top four in 2009, second in 2011, and the winner in 2012!!! JINJO CREW finally became the winner after three attempts and at the same time swept all five major global b-boy championships, making it the first ever b-boy team in the world to complete a grand slam in the 30 year history of b-boying. After winning in the Performance and Crew Battle divisions for two consecutive years in 2010 and 2011, the JINJO CREW emerged victorious in the Performance division of the 6-16 World Finals in 2012 and became the first team in the history of Korean b-boying to win in the Performance division for three consecutive years.

Freestyle Session is a major b-boy competition held in the United States, the home of hip-hop. It had never invited any overseas teams until 2011 when Korea's JINJO CREW was invited to participate and became a winner, marking a new milestone in the history of Korean b-boying. Battle of the Year boasts the longest history and traditions among the world's b-boy competitions. Referred to as the "b-boy Olympics," it is one of the world's five major b-boy competitions and has teams competing from all b-boying nations. JINJO CREW represented Korea in 2010 and became a winner. BC One is a b-boy battle hosted by Red Bull. It is the most authoritative 1:1 b-boy battle in the world and is regarded as the stage of dreams by many b-boys. JINJO CREW's B-BOY WING represented Korea in 2008 and became a winner.

JINJO CREW Choreography Director: SKIM (HEON JUN, KIM) , WING (HEON WOO, KIM)



To celebrate establishment of Partnership between the Republic of Korea and the Visegrad Group(V4)

Korean Cultural Night

Korean Cultural Night

Further Information

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2015. June 16. 19:00
 Prague Congress Centre





Korean Folklore Music Group

COREYAH

Coreyah is a Korean/world music band comprising four Korean traditional musical instruments' players, one guitarist, and one world percussionist. The group's unique composition allows them to blend a wide range of genres; pansori (a traditional Korean narrative song), western rock, Gypsy music from the Balkan Peninsula, South American music, and African music (the final two of which juxtapose sorrow and joy). Rather than the typical cosmopolitan music, which is of unknown nationality Coreyah's songs reflect the Korean ethnicity. Coreyah prefers to play "rough" tunes that include Korean traditional vocal and playing styles which do not fit the measures of western musical standards. Like contemporary Seoul, a mixed city of modern and ancient buildings, Coreyah is now creating living Korean music, while digesting diverse cultural heritages from around the world. Therefore, Coreyah's music is popular music that attempts to connect present with past.

Coreyah proves their ability to blend tradition and modernity by actively performing at both traditional Korean music gigs and current popular musical gigs. They were awarded the grand prize at the Chunchamanbyul Concert, which was an influential contest in the field of Korean traditional singers and "Tune-Up Musician of 2011," sponsored by CJ Culture Foundation (one of the biggest companies in Korea). Coreyah is also participating in the "Top Band 2," which is a popular Korean televised contest between musical bands that airs on KBS (Korean Broadcasting System) and drawing widespread attention because of their remarkable ability to fuse Korea's own beautiful melodies and rhythm. Coreyah refers to their music as contemporary Korean folklore music because they embrace a wide range of music based on Korean traditional music.



Program

Antonin Dvorak, String Quartet F-Dur opus 96 — THE STAMIC QUARTET

Dondollariyo — COREYAH

Dondollariyo was created with the motif that originates from the melody of Tungso [a traditional tune used in the Lion Dance] and Dondollariyo [a folk song rooted in the Bukcheong region of Hamkyung Province]. It represents the people's desire for something better, yet unknown, within the stifling realities of everyday life.

The composition towards the end of the song contains continuous variations and exciting rhythms that are especially outstanding.

Arirang Medley — COREYAH

Korean folk song medley of Arirang which is the most famous Korean traditional song in the world.

Let's Have a Ball — COREYAH

'Let's have a Feast' is sung as a compilation of lines from various Korean folk songs stemming from different regions in Korea. The song represents a deep desire for merrymaking and entertainment that underlies life of a traditional society trodden by intense labor. The chorus is the modification of a folk song originating from Hamgyeong province.

Black Bird — COREYAH

A Theme song of "Sugnuga", one of the Coreyah's musical theater. This song is about a black bird living in the contaminate environment. This song has sad lyrics but at the same time exciting rhythm of Gypsy Music.

Born Wrong — COREYAH(WITH JINJO CREW)

'Born Wrong' expresses Korean traditional card game 'Tujeon-nori' in a rap battle format.

Traditional Cezch(Polish) Music — COREYAH

Whale of a Time — COREYAH

'Whale of a Time' represents the prime time, golden time. The song conveys a strong will for the future and infinite potential. You will experience the Korean traditional music in the best way.

THE STAMIC QUARTET

The focus of its activity is on string quartets of Czech and foreign composers. In recent times it also concentrated on other works of chamber music in cooperation with other famous musicians.

Four musicians, each of whom is a master of his instrument, who have grown into an ensemble of ideal unity.

An elegant ensemble with flawlessly refined articulation. A crystal clear performance with both sweet airiness and virtuous charm. Magnificent interpretation of Czech music. The teamwork is of high class.

The white clad-folk — JINJO CREW

Traditionally Korean people love white color and wearing white cloth, so called 'The white clad-folk.' Through this b-boying performance you could feel the spirit of Korean.

Wandering — JINJO CREW

JINJO CREW New Performance.

Tal — JINJO CREW

Recreate Talchum (Korean traditional mask dance) with b-boying composition.

Beat Box & Gukak — JINJO CREW

Sound performance from beatbox and Gukak (Korean classical music).

Ta — JINJO CREW

The winning performance of the Performance division of the R-16 KOREA 2012 competition, combining the Korean culture of gugak and the Western culture of b-boying to give a modern reinterpretation of cultural trends and create a thrilling performance that demonstrates harmony between the new and old.

Beat Box Solo — JINJO CREW

The Bounce & Kill Bill — JINJO CREW

Breakin with Beat box — JINJO CREW

A dynamic performance that superbly combines Korea's top beat boxer with b-boying.

Invaders — JINJO CREW

The winning performance of the Performance division of the R-16 KOREA 2011 competition, featuring powerful, exciting sounds and a perfectly synchronized group dance to match.

Closing Performace — JINJO CREW & COREYA